



Chapter Ten - Conclusion - Transcript

And that's it! Thank you so much for taking part in this programme, I really hope you enjoyed the show. And you enjoyed taking part in the programme and you now have...lots of pieces of new writing that you are proud to call yours. What's more, I hope you have found new ways to approach your writing with confidence. Spoken word has helped me in so many ways (in my professional and personal life) outside of creative practice. It's helped me...to draft important emails, it's helped me to apply for jobs, and to stick up for myself, and to just...articulate and put out there into the world what I know to be true. I really hope that it allows you to do the same things but, more than anything, I just hope that you...are able to find joy in the writing and speaking and performing and sharing spoken word.

CHAPTER 10 – WHAT'S NEXT?

This is just the start of your writing journey. You now have...all the tools that you can keep crafting and creating new poems, new pieces of writing. And also your voice will change and grow as you do and that's amazing. If you have enjoyed the programme, the best thing you can do is share it. It is (and will continue to be) a free resource. So if you think there's anyone that would get something out of this programme, will help start them on their spoken word writing journey, then just send it along to them. If you're a teacher then head over onto our teacher resources pages. There's a lot of assets that are-can be used by yourself to plan and redesign this programme so that you can teach it to your classes with full autonomy. The programme is free so just sharing it around is a great way to support it but, if you'd like to support it further, copies of the script and soundtrack are available to buy on the website. There's also multi-pack deals so if you are buying one as a gift or buying a bunch for your school library you will be able to get a discount on them.

CHAPTER 10 – SHARE YOUR STORIES

As I sit here filming this...it's December 2020. And if this year has taught me, us, taught everyone anything it's that things can change so quickly. We've had to adapt all year, changed the way, um, how we were putting this programme together. Initially this digital programme wasn't going to exist at all, it was just going to be delivered by myself in schools. But we've had to change all that, we had to reapproach the way we filmed things, the way we put things together, the way we pulled all the materials together... The only thing that didn't change was what we had to say - that stayed the same. So I hope that is the best example that... No matter what life chucks at you, you will always have the ability to create spoken word. The reason it's such a great thing to teach is that it is so accessible. You don't need cameras or any sort of equipment or large teams or any money you just need pen and paper or word document or

whatever it is that you write on and a willingness to connect. And, again, if this year's taught us anything it's that, that is so important. Connecting to people is so important. I'm really happy to be able to deliver this programme in this way; to connect with you. And while I hope that what life chucks at you is never as intense as a global pandemic, um, you keep sharing your stories. You keep connecting with people, keep telling your stories because they are so needed. While I'm so glad that this online programme exists and I get to connect with you this way. I am extremely sad that I will not be getting to see my students face-to-face. I won't be getting to sit with you and to hear your work as it gets created. So, because of that, I would love to read or see performances of some of the things you've put together while taking this programme. So if you would like to share any of your work or you have any feedback about the program, any comments I'd love to read them. Anything you want to share send to sparkeducationprogramme@gmail.com. I'd be delighted to read any of your work.

CHAPTER 10 - GOODBYE

So this is goodbye for now but I wish you hours and hours of happy writing. Remember light up every room and go through this life scorching. I really hope to see your work performed on stage one day. Take care.

TAKE IT - LIGHT IT UP - BURN

CREDITS

Written, Performed and Edited by Sarah Grant

Project Consultants – Dr Katie Ailes, Katie Grant and Charlotte Ryder

Sound and Music by David Devereux

Live Performance Recorded and Edited by I Am Loud Productions

Subtitles and Transcription by David Pellow

Scripts by Speculative Books

Workbook Design by Lynsey McCammon

Programme Auditors – Katrina Allen, Charlotte Daniel, Hannah Martin, Lauren Pope and David Devereux

Special Thanks to – Kevin McLean, Mark Gallie, Katrina Allen, Roddy Simpson, Perry Jonsson, Sam Small, Jade Mitchell, Project Voice and Scottish Storytelling Centre

This Programme was brought to you by Coven Productions